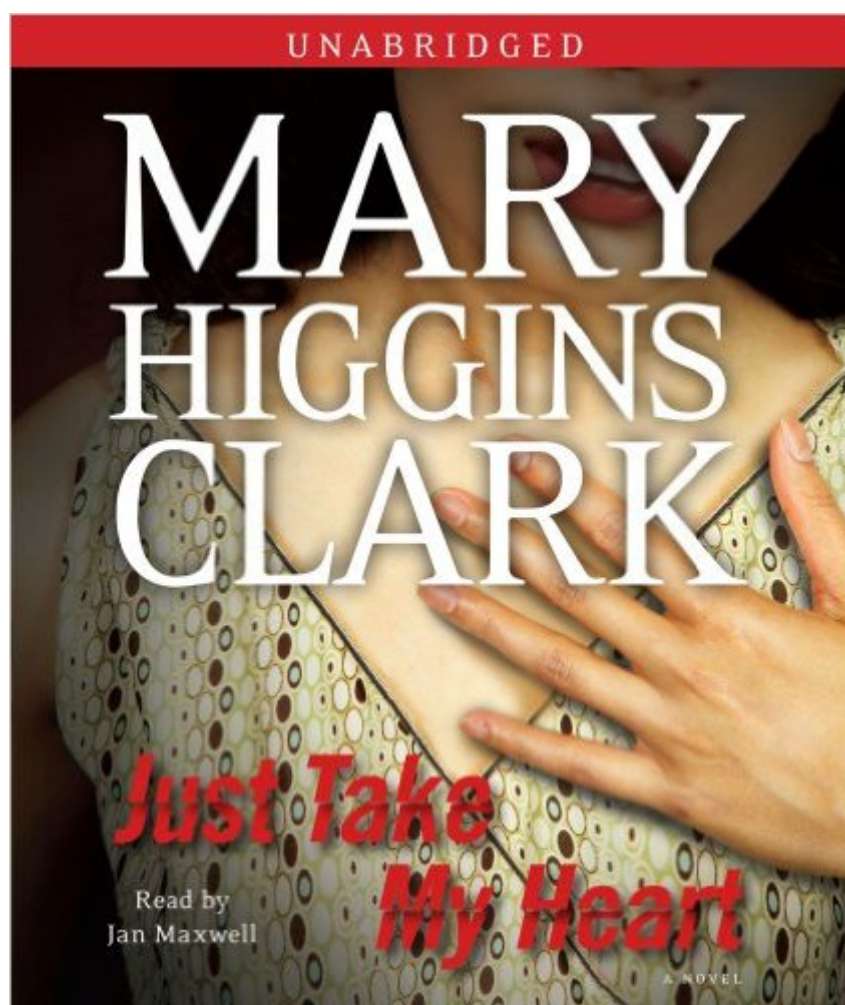


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# Just Take My Heart: A Novel



## Synopsis

The latest thriller from America's #1 bestselling Queen of Suspense In her new thriller, Mary Higgins Clark delves into a legal battle over the guilt or innocence of a man accused of murdering his wife. Woven into her plot is a little-understood, eerie but documented medical phenomenon-the emergence of a donor's traits and memories in the recipient of a heart transplant. Natalie Raines, famous Broadway star, is murdered after accidentally discovering who killed her former roommate, Jamie Evans. Natalie's estranged husband, theatrical agent Gregg Aldrich, was known to have stalked Natalie to find out if she was seeing another man, and becomes "a person of interest" in her death. After a career criminal comes forward to claim that Aldrich hired him to kill his wife, a job he decided to turn down, a Grand Jury indicts Gregg for the murder of his wife. Emily Wallace, an attractive thirty-two year old widowed assistant prosecutor, is summoned by her boss, Edward "Ted" Scott Wesley, who tells her that he wants her to handle the case, a plum assignment. She spends increasingly long hours preparing for the trial. A seemingly well-meaning neighbor offers to take care of her dog in her absence. Unaware of his violent past, she gives him a key to her home... As Aldrich's trial is making headlines, Wesley warns Emily that this high-profile case will reveal personal matters about her, such as the fact that she had a heart transplant. And, during the trial, Emily experiences sentiments which defy all reason and continue after Gregg Aldrich's fate is decided by the jury. In the meantime, she does not realize that her own life is now at risk.

## Book Information

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Authors, A-Z > ( C ) > Clark, Mary Higgins #1357 in Books > Books on CD > Mystery & Thrillers

#1931 in Books > Books on CD > Literature & Fiction > Unabridged

## Customer Reviews

I've been reading Mary Higgins Clark ever since I was a kid, well, ever since she debuted in the 70's

with "Where Are The Children", and have been a huge fan of hers ever since, reading everything she has written; and thoroughly enjoying everything she has published so far. So, with that said, it pains me to say that I feel that she has finally written a bad novel, in my opinion. Well, it is plotted well, the story is good, and most of the characters are written well, it's just what she does with all of the above that is a wreck. First off, it lacks suspense, a bad no-no since Mary Higgins Clark is the longest running reigning Queen of Suspense, far surpassing even Agatha Christie many years ago as the ultimate mystery/suspense writer in many people's opinion. Second, there are some ludicrous scenarios that are beyond being called "far-fetched". For one, someone on trial for murder is not going to be leaving the courtroom every day to go home and be able to have dinner with friends and family. No, they are going to be in jail! But, not in Mary's world here, for when Greg Aldrich is brought to trial accused of murdering his ex-wife, he leaves every day after the trial and goes home. But, the most unrealistic touch is after Aldrich is convicted and two characters come forward with possible evidence to prove that another character may have lied in his testimony against Mr. Aldrich, well, he is immediately let out of jail and allowed to go home a free man! Do what????! I hear you ask. What planet are these people from? What planet is Mary Higgins Clark from??? Because stuff like this surely never happens on earth! I won't bother knocking her for her simplistic writing style, nor her weak character description of some minor characters.

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